

## BESLUIT

<b>Datum</b> 13 november 2018	<b>Uw kenmerk</b> -	<b>Ons kenmerk</b> NVAO/20183260/LF
<b>Bijlagen</b> 3	<b>Dossiernummers</b> 007116 & 007112	
<b>Toegepast kader</b> Toets Nieuwe Opleiding Vlaanderen 2015 – 2021 (d.d. 28 maart 2015)		
<b>Onderwerp</b> Definitief Toetsingsrapport TNO MA Dans / Dance – Artesis Plantijn Hogeschool Antwerpen		
<b>Contact</b> Dagmar Provijn	+31 70 312 23 41	d.provijn@nvao.net

Toetsingsrapport met een positieve beoordeling van de aanvraag 'Toets nieuwe opleiding' van Artesis Plantijn Hogeschool Antwerpen voor de volgende opleidingen:

- Master of Arts in Dans (master);
- Master of Arts in Dance (master).

### SAMENVATTEND ADVIES VAN DE VISITATIECOMMISSIE

Samenvatting bevindingen en overwegingen van de visitatiecommissie (hierna the committee) van de bovengenoemde opleidingen van Artesis Plantijn Hogeschool Antwerpen.

The master programme in Dance allows artists to research and develop a sustainable artistic practice in the field of contemporary Dance and directly related disciplines. The programme's design is based on three areas of competence: embodiment, artistic practice and research. These are closely related to the academic orientation 'embodied artistic research' which fits the programme really well. The programme provides a response to developments within the art scene and more specifically the field of Dance, in which possible job roles for graduates have changed. Students develop a set of competencies which the programme positions in relation to three contexts: the artist, the artistic field and society. The committee is very positive about the level at which the competencies are formulated: the learning outcomes of the programme clearly exceed a bachelor's level.

Students who are eligible for the programme are students with an embodied artistic practice and a focused curiosity, both leading to a research question.

The committee believes there is some room for improvement regarding the intake-procedure and pre-master's programme, but in general is very positive about the teaching and learning environment. During the various courses which are spread out over two years, students learn how to strengthen their artistic and professional identity in the context of the artistic field and society, by engaging in research. To this end, the modules, staff and organization of the programme provide rich sources and have been developed thoughtfully. The institution provides a fantastic environment and is situated in the heart of an artistic hotspot. Academic partners as well as partners from the professional field are involved in the programme, in order to bring the best of both of these worlds together to help students develop themselves.

Assessment is a crucial element which supports the focus of the programme on the development of the individual artists and his/her relation to various contexts. By means of assessment, a student gets a clear indication of his/her development. The programme provides ample feedback moments during which various stakeholders will help students develop by means of their formative feedback. Summative assessment is also part of the programme and finds its climax in the master project, which can take a variety of forms. The committee discussed this and is positive about the choice made by the programme. It allows students to document and disseminate their research (results) in a variety of ways. The assessment criteria which have been developed from the learning outcomes, provide a clear framework for all staff members and external mentors, contributors and jury members. During the site visit, the committee got convinced that the assessment system consists of a sophisticated set of instruments with which the staff members are familiar. This guarantees that assessment of students is being done in a rewarding manner to both staff, students and external jury members and contributors to the programme.

#### OVERZICHT OORDELEN VAN DE COMMISSIE

Generieke kwaliteitswaarborg	Oordeel
1 Beoogd eindniveau	Voldoende
2 Onderwijsleeromgeving	Voldoende
3 Te realiseren eindniveau	Voldoende
Eindoordeel	Voldoende

#### AANBEVELINGEN COMMISSIE

De NVAO onderschrijft de aanbevelingen van de commissie.

#### BEVINDINGEN NVAO

De NVAO stelt op basis van het adviesrapport van de commissie vast dat de externe beoordeling overeenkomstig het toepasselijke Kader Toets Nieuwe Opleiding Vlaanderen 2015 – 2021 (28 maart 2015) tot stand is gekomen. De gevolgde werkwijze en procedure, alsook de geraadpleegde informatiebronnen zijn helder weergegeven.

De oordelen op de generieke kwaliteitswaarborgen zijn in het adviesrapport voldoende onderbouwd en overwogen en op zorgvuldige wijze neergelegd in een eindoordeel.

De NVAO kan zich dan ook aansluiten bij de bevindingen en overwegingen voor alle generieke kwaliteitswaarborgen, zoals verwoord in het adviesrapport. De eindconclusie uit het adviesrapport wordt gevolgd.

De commissie heeft verklaard dat het voorgestelde domeinspecifieke leerresultatenkader in overeenstemming is met de niveaudecriptoren van het niveau 7 uit de Vlaamse kwalificatiestructuur. De commissie adviseert de NVAO om het domeinspecifieke leerresultatenkader te valideren.

### BESLUIT <sup>1</sup>

Betreffende de aanvraag toets nieuwe opleiding van Artesis Plantijn Hogeschool Antwerpen voor de volgende opleidingen:

- Master of Arts in Dans (master);
- Master of Arts in Dance (master).

De NVAO,  
Na beraadslaging  
Besluit:

Met toepassing van de Codex Hoger Onderwijs, in het bijzonder Art. II.153 besluit de NVAO tot een positieve beoordeling van de aanvraag toets nieuwe opleiding:

- Master of Arts in Dans (master);
- Master of Arts in Dance (master),

van Artesis Plantijn Hogeschool Antwerpen. De opleiding wordt aangeboden te Antwerpen zonder afstudeerrichtingen.

Tevens valideert de NVAO het domeinspecifieke leerresultatenkader van de opleidingen Master of Arts in Dans en Master of Arts in Dance.

Den Haag, 13 november 2018

De NVAO  
Voor deze:



Marc Luwel  
(bestuurder)

---

<sup>1</sup> Het ontwerp besluit werd aan de instelling bezorgd voor eventuele opmerkingen en bezwaren. De instelling heeft geen gebruik gemaakt van de gelegenheid om te reageren.

**BIJLAGE 1: BASISGEGEVENS OVER DE INSTELLING EN DE OPLEIDING**

Name, address, telephone number, e-mail address, website institution	Artesis Plantijn Hogeschool Antwerpen Lange Nieuwstraat 101 B - 2000 ANTWERPEN
Status institution	Ambtshalve geregistreerd
Name association	Associatie Universiteit en Hogescholen Antwerpen
Name, function, telephone, e-mail address of contact person	Pascale De Groote - Vice-kanselier +32 3 220 58 30 <a href="mailto:pascale.degroote@ap.be">pascale.degroote@ap.be</a>
Name programme (degree, qualifications of the degree, specification of the degree)	<ul style="list-style-type: none"> <li>• Master of Arts in Dans</li> <li>• Master of Arts in Dance</li> </ul>
Level and orientation	Master
Title that holders of the degree earned from this programme can place with their name	Master in de dans / meester
(Part of a) Field of study, fields of study in which the programme is classified	Muziek en podiumkunsten (onderwijsbevoegdheid door samenwerking met Koninklijk Conservatorium)
The ISCED name of the field of study in which the programme is classified	02 Arts and humanities 021 Arts 0215 Music and Performing Arts
Corresponding programme(s) (Flanders if any, or neighbouring countries)	Geen
Languages used to teach	<ul style="list-style-type: none"> <li>• Nederlands</li> <li>• Engels</li> </ul>
Location in which the programme is offered	Antwerpen
Length of the programme expressed in credits	60
New programme in Flanders	Ja
The post-graduate study opportunities and the possible post-graduate courses (bachelor)/ The required previous qualifications and admission requirements (master)	<ul style="list-style-type: none"> <li>• Professionele Bachelor Dans (mits succesvol voltooien schakelprogramma)</li> <li>• Academische Bacheloropleidingen in de podiumkunsten (mits succesvol voltooien artistieke toelatingsproef en voorbereidingsprogramma)</li> </ul>

## BIJLAGE 2: DOMEINSPECIFIEKE LEERRESULTATEN

1. Defines and redefines embodied knowledge;
2. Develops and articulates an artistic language;
3. Can apply embodied knowledge in unpredictable, complex and specialized contexts;
4. Organizes a sustainable artistic practice;
5. Explores collaborative processes;
6. Defines and engages in different roles required;
7. Uses research and reflection to deepen his/her artistic knowledge;
8. Situates, articulates and questions one's practice in relation to the current discourse of dance;
9. Makes use of critical thinking in order to take up an active role in a wider context;
10. Deepens and specifies his/her artistic vision in a process;
11. Translates his/ her vision in an artistic outcome;
12. Organizes a sharing of his/her output;
13. Realizes crossovers between the different competences.

### BIJLAGE 3: SAMENSTELLING VISITATIECOMMISSIE

*Voorzitter:*

- dr. Falk Hübner, kernteam lectoraat Performatieve Maakprocessen – kerndocent onderzoek – HKU Utrechts Conservatorium – Nederland;

*Leden:*

- dr. Hetty Blades, Research Fellow, Faculty of Arts & Humanities, Faculty Research Centre for Dance Research; (CDaRE) – Coventry University – UK;
- Ms. Agnès Quackels, MA, Artistic Director of the Arts Centre BUDA, Kortrijk, België;
- Ms. Jade Brouns, MA, Master in Pedagogical Sciences (option: Onderwijs- en Opleidingskunde), BA: 2013-2016, MA: 2016-2018, KU Leuven, België.

De commissie werd ondersteund door Jetse Siebenga, secretaris, Dagmar Provijn en Roxanne Figueroa Arriagada, procescoördinatoren NVAO.

Alle commissieleden, de procescoördinator en de secretaris hebben een onafhankelijkheids- en geheimhoudingsverklaring ondertekend waarmee zij tevens instemmen met de NVAO gedragscode.